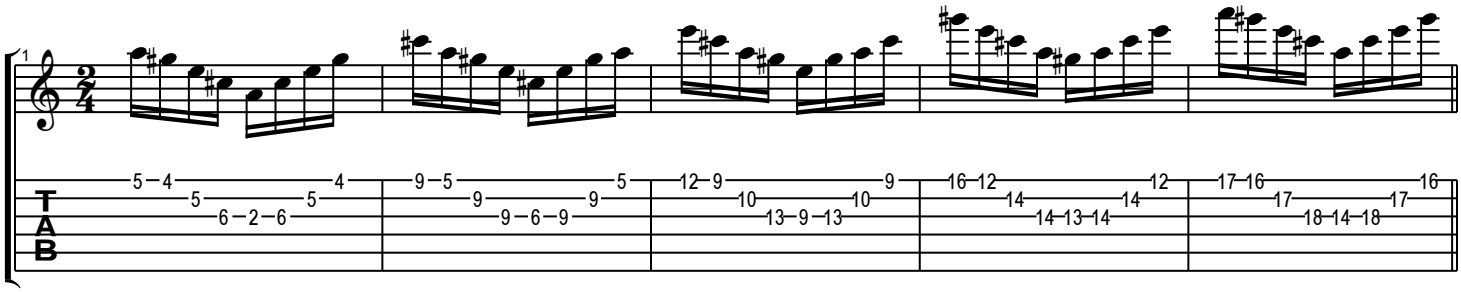
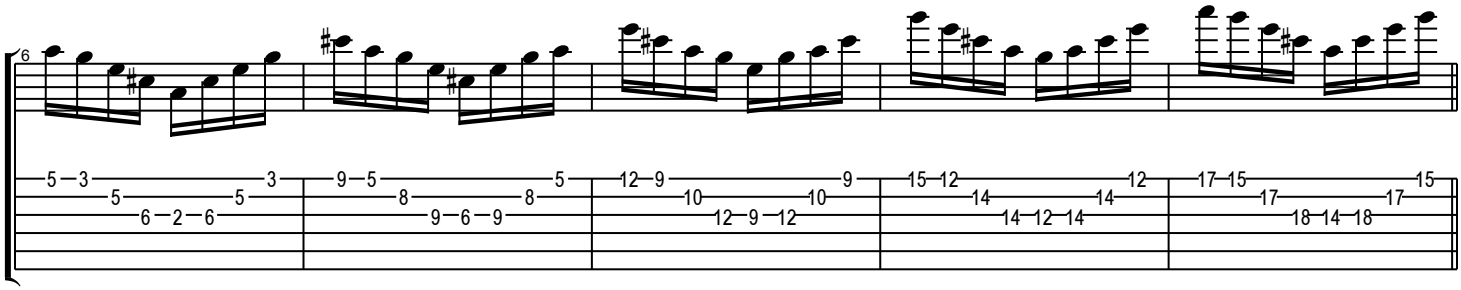
Seventh Arpeggios as 3 string shapes

Kevin M Buck

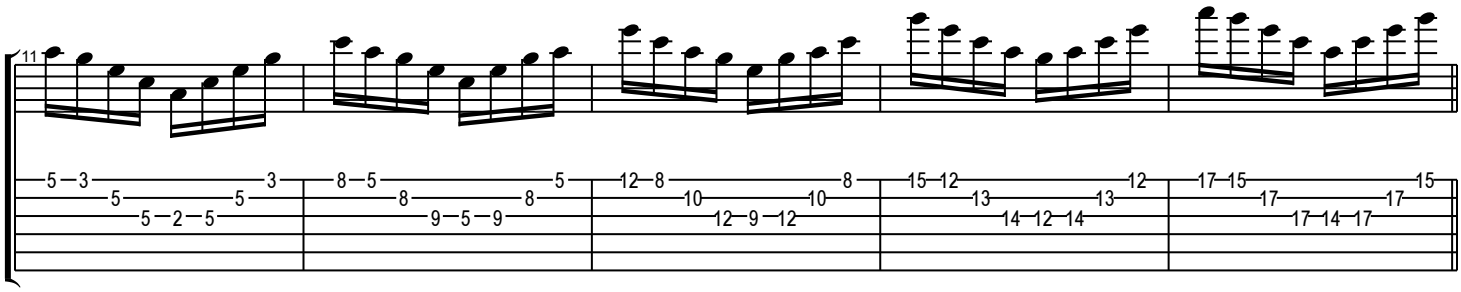
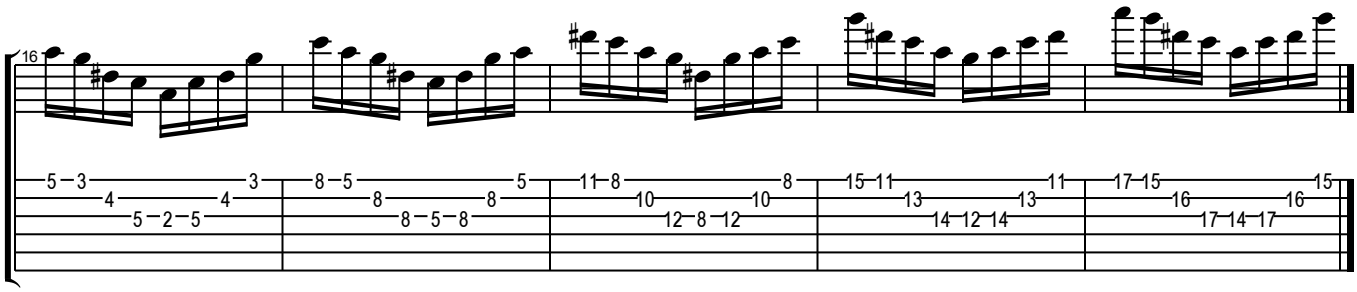
A Major 7 (1,3,5,7)



A Dominant 7 (1,3,5,b7)



A minor 7 (1,b3,5,b7)



A 1/2 Diminshed (1,b3,b5,b7)